

# Daily Training

## 1. Slurs and Long Tones

Kaisei Junior Ensemble  
Super Blue Birds

♩ = 120 ~ 180

This system includes staves for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, and Drums. The piano part features chords: Comp. B<sup>b</sup>M7, B<sup>b</sup>M7, B<sup>b</sup>M7, C<sup>b</sup>M7, C<sup>b</sup>M7, and D<sup>b</sup>M7. The bass part features chords: B<sup>b</sup>M7, B<sup>b</sup>M7, B<sup>b</sup>M7, C<sup>b</sup>M7, C<sup>b</sup>M7, and D<sup>b</sup>M7. The drums part includes 'Fill in' markings.

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# 1. Slurs and Long Tones

Fl.  $\text{E}^{\flat}$

Cl.

Alto

Ten.

Bari.

Tpt.

Tbn.

Pno.  $\text{E}^{\flat}$   $\text{F}^{\flat}$   $\text{F}^{\flat}$   $\text{G}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$

Bass  $\text{E}^{\flat}$   $\text{F}^{\flat}$   $\text{F}^{\flat}$   $\text{G}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$

Drs. Fill in

Fl.  $\text{C}^{\flat}$

Cl.

Alto

Ten.

Bari.

Tpt.

Tbn.

Pno.  $\text{G}^{\flat}\text{M}7$   $\text{A}^{\sharp}\text{M}7$   $\text{A}^{\sharp}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{B}^{\sharp}\text{M}7$   $\text{B}^{\sharp}\text{M}7$

Bass  $\text{G}^{\flat}\text{M}7$   $\text{A}^{\sharp}\text{M}7$   $\text{A}^{\sharp}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{A}^{\flat}\text{M}7$   $\text{B}^{\sharp}\text{M}7$   $\text{B}^{\sharp}\text{M}7$

Drs. Fill in