

Daily Training

3. Lip Slurs and Chord Scales in Bossa Nova

Flute

Kaisei Junior Ensemble
Super Blue Birds

♩=80~184

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It is divided into three sections: A, B, and C. Section A starts with a circled 'A' and includes chords Bbm7 and Am7. Section B starts with a circled 'B' and includes chords Abm7, Gm7, F#m7, Fm7, Em7, EbM7, and DM7. Section C starts with a circled 'C' and includes chords DbM7, CM7, BM7, Bbm7, AM7, Bb7, A7, Ab7, G7, F7, F7, and E7. The score features various rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, sweeping lip slurs over the melodic lines.

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Clarinet

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Super Blue Birds

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(A) Cm7 Bm7 Bbm7 Am7 G#m7 Gm7 F#m7 FM7 EM7 EbM7 DM7 C#M7 CM7 BM7 C7 B7 Bb7 A7 G#7 G7 F#7

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Alto Sax

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(A) Gm7 F#m7

Fm7 Em7 D#m7

Dm7 C#m7

(B) CM7 BM7

BbM7 AM7 G#M7

GM7 F#M7

(C) G7 F7 F7

E7 D7

D7 C7

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Tenor Sax

Kaisei Junior Ensemble
Super Blue Birds

♩ = 80 ~ 184

(A) Cm7 Bm7 Bbm7 Am7 G#m7 Gm7 F#m7 FM7 EM7 EbM7 DM7 C#M7 CM7 BM7 C7 B7 Bb7 A7 G7 G7 F#7

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Baritone Sax

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$\text{♩} = 80 \sim 184$

(A) $Gm7$ $F\#m7$ $Fm7$ $Em7$ $D\#m7$ $Dm7$ $C\#m7$

(B) $CM7$ $BM7$ $B\flat M7$ $AM7$ $G\#M7$ $GM7$ $F\#M7$

(C) $G7$ $F7$ $F7$ $E7$ $D7$ $D7$ $C7$

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Trumpet

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Super Blue Birds

♩=80~184

(A)

Section A consists of three measures of music in 4/4 time. The first measure starts with a treble clef and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and slurred. The second measure contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together and slurred. The third measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together and slurred. The key signature has one flat (Bb).

(B)

Section B consists of three measures of music in 4/4 time. The first measure starts with a treble clef and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and slurred. The second measure contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together and slurred. The third measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together and slurred. The key signature has one flat (Bb).

(C)

Section C consists of three measures of music in 4/4 time. The first measure starts with a treble clef and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and slurred. The second measure contains a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together and slurred. The third measure contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together and slurred. The key signature has one flat (Bb).

Daily Training

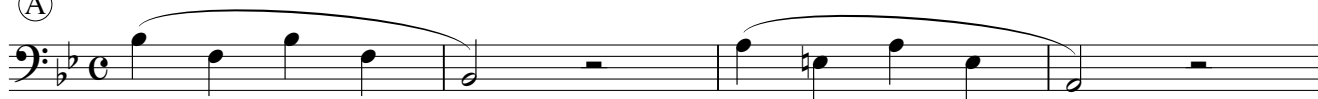
3. Lip Slurs and Chord Scales in Bossa Nova

Trombone

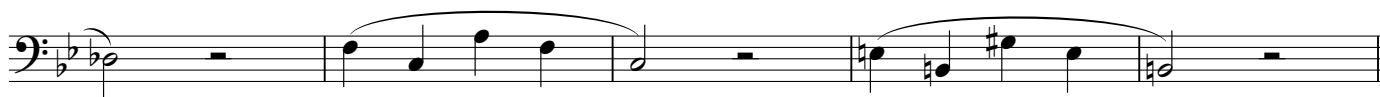
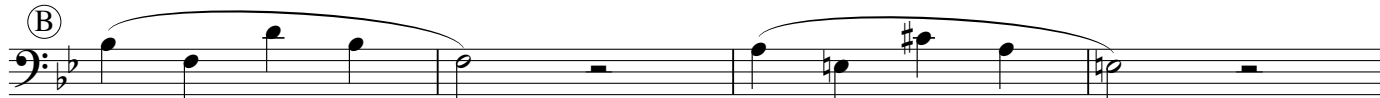
Kaisei Junior Ensemble
Super Blue Birds

$\text{♩} = 80 \sim 184$

Ⓐ



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Daily Training

3. Lip Slurs and Chord Scales in Bossa Nova

Guitar
(Vibraphone)

Kaisei Junior Ensemble
Super Blue Birds

♩ = 80~184

(A) Bbm7 Am7

Abm7 Gm7 F#m7

Fm7 Em7

(B) EbM7 DM7

Dbm7 CM7 BM7

Bbm7 AM7

(C) Bb7 A7 Ab7

G7 F7

F7 E7

Daily Training

3. Lip Slurs and Chord Scales in Bossa Nova

Piano

Kaisei Junior Ensemble
Super Blue Birds

$\text{♩} = 80 \sim 184$

① Comp. $B\flat m7$ $A m7$ $A\flat m7$ $G m7$

$F\sharp m7$ $F m7$ $E m7$

② $E\flat m7$ $D m7$ $D\flat m7$ $C m7$

$B m7$ $B\flat m7$ $A m7$

③ $B\flat 7$ $A 7$ $A\flat 7$ $G 7$

$F\sharp 7$ $F 7$ $E 7$

The image shows a piano score for a piece titled "Lip Slurs and Chord Scales in Bossa Nova". The score is divided into three sections: Section 1 (A), Section 2 (B), and Section 3 (C). Each section consists of two staves (treble and bass clef) and is accompanied by a series of chords. Section 1 (A) includes chords: Comp. B♭m7, Am7, A♭m7, Gm7, F♯m7, Fm7, and Em7. Section 2 (B) includes chords: E♭m7, Dm7, D♭m7, Cm7, Bm7, B♭m7, and Am7. Section 3 (C) includes chords: B♭7, A7, A♭7, G7, F♯7, F7, and E7. The tempo is marked as ♩ = 80 ~ 184. The piece is for Piano and is by Kaisei Junior Ensemble Super Blue Birds.

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3. Lip Slurs and Chord Scales in Bossa Nova

Bass

Kaisei Junior Ensemble
Super Blue Birds

$\text{♩} = 80 \sim 184$

Ⓐ

B \flat m7

Am7



A \flat m7

Gm7

F \sharp m7



Fm7

Em7



Ⓑ

E \flat M7

DM7



D \flat M7

CM7

BM7



B \flat M7

AM7



Ⓒ

B \flat 7

A7

A \flat 7



G7

F \sharp 7



F7

E7



Daily Training

3. Lip Slurs and Chord Scales in Bossa Nova

Drums

Kaisei Junior Ensemble
Super Blue Birds

$\text{♩} = 80 \sim 184$

①